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Since its inception in 1977, Chamberlain School of Ballet has offered programs with the highest level of training. The standards of the school are reflected in the outstanding faculty and the number of students who have established professional careers with such internationally acclaimed companies as Ballet Austin, Ballet Inc., Ballet Memphis, Boston Ballet, Deutsche Oper am Rhein in Düsseldorf, Germany, Houston Ballet, Los Angeles Ballet, Miami City Ballet, Nashville Ballet, Oklahoma Ballet, Paul Taylor Dance Company, Tulsa Ballet, and Wonderbound to name a few. Several students have gone on to successful careers in Broadway in such shows as *Beauty and The Beast*, *Book of Mormon*, *Catch Me If You Can*, *Hairspray*, and *Nice Work If You Can Get It*.

Exposed to internationally renowned professional coaches and choreographers, our ambitious young dancers gain invaluable experience through rigorous and disciplined coaching, rehearsals, and performance opportunities in both the classical and neoclassical styles of ballet. The school takes exceptional pride in students who, every year, are accepted and awarded scholarships to nationally recognized academies for summer study such as School of American Ballet, American Ballet Theatre School, Austin Ballet Academy, Boston Ballet School, Houston Ballet Academy, The Miami City Ballet School, San Francisco Ballet School, Joffrey Workshop – New York City, Joffrey Workshop – San Antonio, School of Pacific Northwest Ballet, Lines Ballet School, The Ailey School, Bolshoi Ballet Academy, Hubbard Street Dance, The Juilliard School, Princeton Ballet School, The Broadway Theatre Project and The Performing Arts Project.

The heart of the school is based on the intensive professional preparatory program. This is a prelude program to the pre-professional Chamberlain Performing Arts (originally Chamberlain Ballet), founded in 1984 as a vehicle to prepare students for professional dance careers. Students are accepted to this program by audition only and teacher recommendation.

PHILOSOPHY The school demands the best of each student, expecting that each one work to his or her highest potential, in return, the school gives the care and attention each student deserves. The physical well being of the student is of primary concern to the school. Teaching methods are based on injury-free training.

PROGRAMS Versatility is demanded by current trends of the professional dance world. While based in the tradition of the art form, the school is progressive and in keeping with those trends. An expansive multi-disciplined program is offered over three semesters, which includes ballet, tap, jazz, modern, musical theatre, creative dance, creative movement, composition, and a full schedule of pre-school and adult programs.

FACULTY The fully accredited professional faculty stands as the foundation of the school. The high standard of instruction is based upon the faculty's individual and collective years of international professional performing and teaching experience.

PLACEMENT To ensure the highest quality of training for each student, effort is made to base placement on age and ability combined with individual potential and technical proficiency.

THE SPACE The school is conveniently located with abundant off-street parking and five studios with mirrors from floor to ceiling, dressing rooms, and a large lobby.

POLICIES Dance is traditionally an art form which demands discipline. Students are expected to be respectful of other students and their instructor while in class. For the benefit of other students, disruptive students will be dismissed from the school without a tuition refund.

Students are expected to attend all classes in which they are enrolled. Unexcused absences may retard the progress and ultimate promotion of a student and/or result in dismissal from the school.

Students are expected to be on time for class. Late arrivers will be asked to observe class in lieu of participation.

Prompt retrieval of your child will ensure his/her safety. Students are to remain in the school lobby and not outside while waiting for rides.

In case of illness or emergency, one make-up class will be allowed. The school must be notified prior to class.

Parents are welcome to enter the studios and observe on those days set aside for Parents' Observation.

Food, drink, or chewing gum is not allowed in the studios. Smoking is not allowed in the building. Students are not allowed to place the piano.

In case of inclement weather, the school will follow the lead of the Plano Independent School District. Notification will be made by a Constant Contact email and posted on our website.

APPLICATION FOR ADMISSION AND LIABILITY RELEASE

Please fill out both Application and Release Form and return to the school with a \$35 registration fee.

(Please Print)

Student Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Home Phone: _____

Age: _____ Date of Birth: ____/____/____

Student's Email (if available): _____

Father's Name: _____ Employer: _____

Work Phone: _____ Cell: _____ E-Mail: _____

Mother's Name: _____ Employer: _____

Work Phone: _____ Cell: _____ E-Mail: _____

Academic School & Hours: _____ 2017-18 School Grade: _____

How did you hear about Chamberlain School of Ballet: _____

Past Dance School: _____

Number of years of training (if applicable): Ballet ____ Tap ____ Jazz ____ Modern ____

Creative Movement ____ Composition/Choreography ____ Musical Theater Dance ____

Name of person to phone in an emergency if parent or legal guardian cannot be reached:

Phone: (work) _____ (home) _____ (cell) _____

Physician: _____ Phone: _____

Allergies and Pertinent Medical History: _____

There are NO REFUNDS, CREDITS OR TRANSFERS TO ANOTHER SEMESTER. Once classes have begun tuition is not refundable. Students who miss classes or withdraw before the end of the semester are still obligated for the full semester's tuition.

LIABILITY RELEASE

In consideration of receiving permission to enter the Chamberlain School of Performing Arts (the School), the undersigned hereby releases, discharges, and forever acquits the School and its respective agents, officers, directors, servants, and employees of and from any and all liability, claims, demands, actions and causes of action whatsoever, arising out of or related to any loss, damage, or injury, including death, that may be sustained by the undersigned and any participant in person at, in, or on the property of the School or a site away from the School at which a School performance is held while either participating in or being present at the School including, but not limited to, those injuries and damages caused by negligence, whether it be active or passive, gross, wanton, or ordinary on the part of the School, its respective directors, officers, agents, servants and employees arising while participating in or being present at the School, and regardless of the negligence, gross negligence, responsibility, or fault of the School or its employees, owners, or agents. This release shall be binding upon the assignees, suborders, distributes, heirs, next of kin, executors, and administrators of the undersigned and may be pled by the school in any claim, demand, action or cause of action made by or on behalf of the undersigned. By execution of this release, the undersigned hereby acknowledges and expressly represents that 1) He (She) is duly aware of the risks inherent upon entering the school; 2) He (She) elects voluntarily to enter, participate or be present at the school; 3) He (She) is over 18 years of age and of sound mind; or that he (she) is younger than 18 years of age, he (she) is represented by a parent or legal guardian who is over 18 years of age, and of sound mind who has read the foregoing release, understands it and signs it voluntarily.

The student and parent or legal guardian are familiar with and agree to terms of the schools policies and regulations:

Signature of Student

Date

Signature of Parent or Legal Guardian

Date