



## FACULTY & STAFF

### **KATHY CHAMBERLAIN - Founder/Director/Owner**

Ms. Chamberlain is recognized for her high caliber training standards. Each year her students are accepted and awarded scholarships to nationally recognized dance academies and have been accepted to many prestigious institutions of higher education. Ms. Chamberlain, a Texas native, began her training in Dallas at the Etgen-Atkinson School of Ballet, where she later began her teaching career. She received a Ford Foundation Scholarship to study at the School of American Ballet in New York before ultimately returning to Texas to teach. Since 1977, her focus has been to lovingly teach and work with young dancers whose dreams are based, like hers, on a love for the art and beauty of dance. Ms. Chamberlain has served as an adjunct faculty member at Southern Methodist University Meadows School of the Arts. She is actively involved in supporting the arts within North Texas. Altrusa International Inc. of Richardson, Texas recognized Ms. Chamberlain as one of the Outstanding Women of Today in Small Business for 2006 and she was a nominee of ArtCentre of Plano's 2008 Love of Arts award. Ms. Chamberlain is the recipient of the ArtCentre of Plano's 2010 Central Market's Arts in Education Award. In August 2011, Ms. Chamberlain was named one of the Top Ten Women of Collin County by Neiman Marcus Willow Bend for her contributions to the community. During the 2010 winter season, she was among a select group of twenty dance instructors who were invited to attend The School of American Ballet's Teacher Conference in New York City. On Saturday, February 1, 2014 the Richardson Arts Alliance presented Ms. Chamberlain with the Lifetime Achievement Award at the Heart for the Arts Gala. Ms. Chamberlain worked with HIT Entertainment, Inc. as a consultant for the Angelina Ballerina® animated television series which premiered on PBS in the fall of 2009. As Founder and Artistic Director of Chamberlain Performing Arts, she originally established Chamberlain Ballet in 1984 as a non-profit organization dedicated to giving dance students professional training and performance experience. Ms. Chamberlain is proud of the growth of her school and non-profit company and looks forward to the many more years to come.

### **CARTER ALEXANDER**

Ballet & Men's Program Instructor

Mr. Alexander began his ballet training with his mother Amanda Stone in Cheyenne, Wyoming. He continued his training at Booker T Washington High School for the Performing and Visual Arts and Dallas Ballet Academy before joining the Hartford Ballet, where he studied with his mentor Truman Finney. He danced principal and soloist roles with the Kansas City Ballet, and also danced with Pennsylvania Ballet (where he taught on the faculty of the Rock School of the Pennsylvania Ballet). Mr. Alexander received an offer to become the principal teacher at the Ballet Workshop New England in Boston, where he taught for five years, as well as serving as artistic associate of the Massachusetts Youth Ballet. He then joined Truman Finney at The School of Ballet Arizona as Assistant Director of the school. For seven years, Carter served as School Principal at the Miami City Ballet School where he has helped over 60 students to achieve professional careers with dance companies nationally and internationally. He is enjoying being a faculty member at Chamberlain School of Ballet as a ballet instructor.

### **ELAINE HANSON**

Pre-Ballet and Ballet Instructor

Ms. Hanson began her dance training at age 4 in Lewisville, TX at Ballet Conservatory where she studied ballet, tap, jazz, modern, and musical theater. After 11 years, she moved to New York to attend Manhattan Youth Ballet under a full scholarship. There she trained with amazing teachers such as Daniel Ulbricht, Deborah Wingert, Michael Vernon, Peter O'Brien, and Marina Staviskaya and performed in *The Nutcracker*, *Sleeping Beauty*, *Serenade*, *Don Quixote*, *Divertimento No. 15*, and in contemporary works by Brian Reeder and Attila Csiki.

In 2013 she moved back to Texas and began training with the Texas Ballet Theater School Dallas Campus and performed with Texas Ballet Theater in *The Nutcracker*. Over the years she has attended summer programs at Cincinnati Ballet, Pacific

Northwest Ballet School on full scholarship, School of American Ballet, and Houston Ballet.

Ms. Hanson gained her first experience teaching in NYC at Manhattan Youth Ballet where she assisted teaching a pre-ballet class. She then taught ballet and variations classes at the Dance Project Dallas from 2014 until early 2015. She taught at Innovative Dance Inc. and is continuously looking for new ways to use her passion

for teaching and creativity to inspire those around her and help students accomplish their goals. We are excited to have Ms. Hanson as part of our faculty this year.

### **DORY KYRIAS**

Tap Instructor

Ms. Kyrias started her dance training at the age of three. She is proficient in many styles of dance including tap, her first love, ballet, jazz, music theatre, modern, pointe and lyrical. Her first 1st place trophy was at the age of 10 where she continued to compete and win in many dance competitions until her direction focused on teaching excellence in dance after college.

She was a dancer in such events as opening acts for The Fabulous Thunderbirds, and The Monkees and in Mary Kay productions. After graduating from Booker T. Washington High School for the Performing and Visual Arts she attended Oklahoma City University where she performed with the American Spirit Dance Company and the O.C.U. Pep Dancers. She was in Casa Manana's 42nd Street and has performed with her students at the L.A. Tapfest. She served as Coach to the Lady Lynx Dance team in Augusta, GA; the Baby Backs Dance and Promotional team for the Iowa Chops Hockey Team in Des Moines, IA, and the Assistant Director of the Inaugural Ice Breakers Dance team for the Texas Tornado. She was also a member of the Rhythm Junkies Tap Company. She has trained many dancers to perform on Broadway, become Dallas Cowboy Cheerleaders, Dallas Mavs dancers and even to open their own studios.

Dory continues to expand her knowledge by attending tap festivals and dance conventions regularly where she studies from legends such as Lady "Di"anne Walker, Domesha Sumbry-Edwards, Robert Reed, Sarah Petronio, Roxanne Butterfly, Lane Alexander, Debbie Bray, Jason Samuels Smith, Derrick Grant, Bril Barrett, Dr. Jeni LeGon, Jason Janas, Chloe Arnolds, Kaitlin Harris, Keira Leverton and many more.

Dory loves teaching and her goal is to spread rhythm into every sole.

## **KATIE LEWIS**

Pre-Ballet, Ballet, Tap, and Creative Movement Instructor

Ms. Lewis began her dance training at the age of three and later trained with Kathy Chamberlain for five years. She was a member of Chamberlain Ballet for four years performing in numerous productions. Her summer studies included Ballet Austin, Joffrey Workshop in San Antonio, San Francisco Ballet, Ballet Workshop of New England, and extensive training with Truman Finney at Chamberlain Ballet. She also studied and danced professionally as a trainee with Ben Stevenson's Fort Worth Dallas Ballet, performing roles in *Giselle* and *The Nutcracker*. This spring, Ms. Lewis premiered her *Peter and The Wolf* for Chamberlain Performing Arts Family Ballet Series. Ms. Lewis and her husband are enjoying being parents to their beautiful little boy.

## **SUZETTE MARIAUX**

Ballet Instructor

A Dallas native, Ms. Mariaux began her training at the Etgen-Atkinson School of Ballet. She went on to study on full scholarship at the School of American Ballet in New York City. Subsequently, Suzette performed professionally with New York City Ballet under George Balanchine. In Europe, Ms. Mariaux was a soloist with the Frankfurt Opera Ballet under the direction of Alfonso Cata and Kent Stowell. Chamberlain School of Ballet is proud to have her as a well loved faculty member.

## **JANE MARTIN**

Ballet Instructor

Jane Scichili Martin grew up in Richardson and received her ballet training with the Dallas Metropolitan Ballet, Kathy Chamberlain and the School of American Ballet in New York. She was a principal dancer with the Hartford Ballet Company in Connecticut for 11 years. She danced lead roles in *Concerto Barocco*, *Moors Pavane*, *Esplanade*, *Romeo and Juliet*, *Nutcracker* and *Coppélia*. She originated many lead roles in choreography by director Michael Uthoff. Jane returned to Texas in 1990 to teach for Kathy Chamberlain and was ballet mistress for Chamberlain Ballet for 7 years before taking a break to raise her twin boys. She returned in January 2013 as Ballet Mistress for Chamberlain Performing Arts production of *Coppelia* and began teaching full time again in the fall of 2013 as well as working as Ballet Mistress for the non-profit company.

## **CATHERINE MOONEY-BURTON**

Ballet, Tap, Jazz, and Musical Theatre Dance Instructor

Ms. Mooney-Burton is a graduate of SMU where she studied under Karen Kriete, Toni Beck, Bob Beard and David Kirby. An instructor of Ballet, Tap, Jazz and Musical Theatre Dance, Catherine performed with the Dallas Opera under the direction of Francesca Zambello, Harry Silverstein, Bliss Herbert and under the musical direction of Graeme Jenkins with roles in *L'incoronazione de Poppea*, *Rigoletto*, *Don Giovanni* and *Romeo et Juliette*. She also performed for two seasons with the Lone Star Ballet, directed by the late Neil Hess, former artistic director and choreographer of the award winning musical, *Texas*. Ms. Mooney-Burton's experience also includes television and industrial work as well as commissioned choreography for Plano Metropolitan Ballet over seven seasons. Her other creative interests include costume and set design, and her efforts have been featured in several original productions including costuming for *Celebrate Broadway II* for Chamberlain Performing Arts. Ms. Mooney-Burton also choreographed *The Toy Shop* Ballet in Chamberlain Performing Arts' collaboration with Plano Children's Theater's production of *Scrooge*. In addition to her stage pursuits, Ms. Mooney-Burton has taught throughout the metroplex and was also on the summer faculties of Parish Day School and The Hockaday School where she taught ballet, jazz and musical theatre. Ms. Mooney-Burton has been with Chamberlain School of Ballet for eight years where she teaches tap, jazz and musical theatre dance and enjoys volunteering each season for the annual production of *The Nutcracker*.

## **AUBRY NEAL**

Ballet Instructor

Aubry Neal is a Dallas-native and a proud alumni of Chamberlain School of Ballet. Throughout her training, Ms. Neal studied with Suzanne Farrell, Miami City Ballet, and San Francisco Ballet. She received her BFA in Dance Performance at Southern Methodist University along with a BA in Chemistry. While there, she performed in works choreographed by George Balanchine, Adam Hougland, Jessica Lang, Antony Tudor, and Mel Tomlinson. She also had the opportunity to choreograph 6 original works performed throughout her time at SMU. Ms. Neal performed professionally with Bruce Wood Dance Project in Dallas, TX performing original works by Bruce Wood. Ms. Neal looks forward to working with the students at Chamberlain School of Ballet.

## **JEANNE ELSER SMITH**

Pre-Ballet Instructor

Jeanne Elser Smith gained her Masters of Education with Reading and Natural Science specializations at Lesley University, is Montessori certified and has taught in public and private schools for many years. She currently teaches ages 3-6 at Lakewood Montessori in Dallas. She is a former professional ballet dancer, having dance with Hartford Ballet, Kansas City Ballet, Pennsylvania Ballet and made many guest appearances in the Dallas area. Ms. Smith developed the early childhood program for Miami City Ballet and has taught ballet to ages 3 through adults. She is also trained in Music Together, LLC music education. Ms. Smith is the founder of bibli-erto, a company focused on developing excellent curriculum in arts and education.

## **LYNNE SHORT**

Ballet Instructor

Lynne Short joined the faculty of Chamberlain School of Ballet in the fall of 2013. From 2001-2012, Ms. Short was Principal and head teacher at Ballet Austin Academy where she developed and honed a syllabus that has produced students and dancers who learn to realize the joy of working in a deep, thorough, meticulous way.

Before moving to Texas in 2001, M. Short was a faculty member at Pacific Northwest Ballet School (PNBS) from 1984-2000. During this time, and under the guidance of Francia Russell, Director of PNBS, the ideas of dedicated colleagues with various backgrounds were formed into a unified, cohesive syllabus. Much of the success of the training at PNBS was attributed to the curriculum and the collaborative efforts of its teachers.

Ms. Short's professional career dancing with Memphis Ballet, Hartford Ballet, First Chamber Dance Company and Pacific Northwest Ballet allowed her opportunities to appreciate the art and her love of teaching.

## **ANASTASIA WATERS**

Jazz, Composition, and Modern Instructor

Ms. Waters received her BFA in modern dance at Texas Christian University. At TCU, she performed in works choreographed by Susan Douglas Roberts, Elizabeth Gillaspay, Suki John and guest artists Robert Battle, Loretta Livingston, and Alexandera Beller. During her attendance at TCU, she also began nurturing and feeding her love for choreography. In her final year at TCU she was awarded the "Emerging Choreographers Award" for her creation of modern pieces, "Bedtime Story" and "Omnipotence". "Bedtime Story" was also chosen to be performed and adjudicated at the 2010 American College Dance Festival.

In the summer of 2009, she attended the American Dance Festival in North Carolina, where she studied modern dance technique and choreography with Mark Heim. In the summer of 2010, she attended Bates Dance Festival in Maine, where she performed and collaborated with renowned dance artist, Doug Varone to make an original work. She also studied modern dance technique with Natalie Desch, of Doug Varone and Dancers, and Omar Carrum of Delfos Danza Contemporanea.

In 2010-2012 she had the opportunity to dance professionally with Muscle Memory Dance Theatre, performing in works choreographed by Meghan Cardwell-Wilson, and Amy Sleigh. After her lovely years with M2DT, she decided to begin a company of her own, so she began the creation of the imPULSE dance project. She hopes with the fantastic dancers, artists, and choreographers she has by her side, to reach out, and bring dance to the doorstep of those who have not experienced the joy, and happiness that dance and art brings.

She has taught ballet, modern, jazz, and tap in many studios around the DFW metroplex and has been a part of Chamberlain School of Ballet's faculty for four years.

## **HILARY WERTHMANN**

Jazz, Tap, and Musical Theatre Dance Instructor

Hilary Werthmann is a proud alum of the Chamberlain School of Ballet. Ms. Werthmann graduated with a BFA in musical theater from the Boston Conservatory, and has since been blessed with a consistent career on the stage. Some of her favorite roles include Bonnie Parker in *Bonnie and Clyde*, Roxie Hart in *Chicago*, and Lina Lamont in *Singing' In The Rain*. Ms. Werthmann has also traveled with the national and Singapore tours of *My Fair Lady* as an ensemble singer and dancer. Her latest national tour was *Guys and Dolls*. While performing is a true love for Ms. Werthmann, teaching also holds a very strong place in her heart. She teaches jazz, tap, musical theater, and modern dance styles. She is also a choreographer and has staged fully fledged productions such as *Bye Bye Birdie*, *Hair*, and *Little Shop of Horrors*. Ms. Werthmann is very excited and honored to be starting her second year as part of Chamberlain School of Ballet's faculty.

## **CAROLYN COX**

School Registrar

Offering more than 40 years involvement in dance and business arts administration, Ms. Cox received her dance training in Fort Worth with Margo Dean and Ballet Concerto and with the San Francisco Ballet. She has been involved with Chamberlain Performing Arts as the mother of two past company dancers and a past

member of the Board of Directors. Ms. Cox is 3M retiree where she worked as an administrative assistant with 3M Health Care for twenty-four years.