



# JULY WORKSHOPS

## BALLET WEEK

July 9 - July 13, 2018

Faculty: Leslie Peck (Guest-SMU), Carter Alexander, Suzette Mariaux, Jennifer Milner

**Level D** (11-13 years Advanced Beginner/Low Intermediate) *Teacher recommended to begin pointe work.*  
**\$125/Week**

Monday	Tuesday	Wednesday	Thursday
2:00-3:30 pm Ballet Technique	2:00-3:30 pm Ballet Technique	2:00-3:30 pm Ballet Technique	2:00-3:30 pm Ballet Technique
3:45-4:45 pm Beginning Pointe	3:45-4:45 pm Beginning Pointe	3:45-4:45 pm Beginning Pointe	3:45-4:45 pm Beginning Pointe

**Level C** (12-14 years old Intermediate Level)  
**\$150/Week**

Monday	Tuesday	Wednesday	Thursday	Friday
1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique
3:00-4:00 pm Pointe	3:00-4:00 pm Musical Theater Dance	3:00-4:00 pm Pointe	3:00-4:00 pm Musical Theater Dance	3:00-4:00 pm Pointe

**Level B** (13-16 years old Intermediate/Advanced Level)  
**\$175/Week**

Monday	Tuesday	Wednesday	Thursday	Friday
9:30-11:15 am Ballet Technique	9:30-11:15 am Ballet Technique	9:30-11:15 am Ballet Technique	9:30-11:15 am Ballet Technique	9:30-11:15 am Ballet Technique
11:30-12:45 pm Pointe	11:30-12:45 pm Pointe	11:30-12:45 pm Pointe	11:30-12:45 pm Pointe	11:30-12:45 pm Pointe
1:30-3:00 pm Variations	1:30-3:00 pm Variations	1:30-3:00 pm Variations	1:30-3:00 pm Variations	1:30-2:30 pm Dance History/Film 2:45-3:45 pm Stretch / Conditioning

**Level A** (14 & Older Advanced Level)  
**\$175/Week**

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique
11:00-12:30 pm Pointe	11:00-12:30 pm Pointe	11:00-12:30 pm Pointe	11:00-12:30 pm Pointe	11:00-12:30 pm Pointe
1:30-3:00 pm Variations	1:30-3:00 pm Variations	1:30-3:00 pm Variations	1:30-3:00 pm Variations	1:30-2:30 pm Stretch/Conditioning 2:45-3:45 pm Dance History/Film

# MODERN WEEK

July 16 - July 20, 2018

Faculty: Ballet/Pointe: Leslie Peck (Guest-SMU), Carter Alexander, Suzette Mariaux  
Modern/Rep: Carol Anglin, Sarah Grace Houston

**Level C** (9-12 years old Young Dancers)

**\$125/Week**

Monday	Tuesday	Wednesday	Thursday	Friday
1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique	1:00-2:30 pm Ballet Technique
3:00-4:00 pm Modern	3:00-4:00 pm Modern	3:00-4:00 pm Modern	3:00-4:00 pm Modern	3:00-4:00 pm Modern
4:15-5:00 pm Repertoire	4:15-5:00 pm Repertoire	4:15-5:00 pm Repertoire	4:15-5:00 pm Repertoire	4:15-5:00 pm Repertoire

**Level B** (12-16 years old Intermediate)

**\$175/Week**

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-10:30 am Ballet Technique	9:00-10:30 am Ballet Technique	9:00-10:30 am Ballet Technique	9:00-10:30 am Ballet Technique	9:00-10:30 am Ballet Technique
10:45-12:15 pm Modern	10:45-12:15 pm Modern	10:45-12:15 pm Modern	10:45-12:15 pm Modern	10:45-12:15 pm Modern
1:00-2:00 pm Pointe	1:00-2:00 pm Pointe	1:00-2:00 pm Pointe	1:00-2:00 pm Pointe	1:00-2:00 pm Pointe
2:15-3:15 pm Repertoire	2:15-3:15 pm Repertoire	2:15-3:15 pm Repertoire	2:15-3:15 pm Repertoire	2:15-3:15 pm Repertoire

**Level A** (14 & Older Advanced)

**\$200/Week**

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique	9:00-10:45 am Ballet Technique
12:30-2:30 pm Modern	12:30-2:30 pm Modern	12:30-2:30 pm Modern	12:30-2:30 pm Modern	12:30-2:30 pm Modern
4:00-5:00 pm Repertoire	4:00-5:00 pm Repertoire	4:00-5:00 pm Repertoire	4:00-5:00 pm Repertoire	4:00-5:00 pm Repertoire

## **Dress Code for Ballet/Pointe Classes:**

**Female:** Female dancers are to wear black leotard, pink tights and pink ballet shoes. Hair must be neatly secured in a bun. Short hair must be secured away from face. Black split-sole oxford style jazz shoes will be needed for Jazz and Musical Theater Dance classes.

**Male:** Male dancers are to wear black tights, white t-shirt and black or white ballet shoes. Black split-sole oxford style jazz shoes will be needed for Jazz and Musical Theater Dance classes.

**Stretch & Conditioning Classes:** Students will need a Yoga mat and Stretch Out Strap (NON-stretchy).

# MUSICAL THEATER WEEK

July 23 - July 27, 2018

Workshop Director: Kevyn Robertson

Assistants: Mary Fisher, Sarah Grace Houston

For Ages 10 - 18

\$200/week

BROADWAY! The lights! The shows! Singing, dancing, and acting!  
Come be a part of Chamberlain School of Ballet's week long musical theater workshop.

Scene and dance excerpts, with music and song, from various shows will be explored such as *How to Succeed in Business Without Really Trying*, *The Music Man*, *Fiddler on the Roof*, *West Side Story*, *The King and I*, and *White Christmas*.

Ensemble and solo work will be done according to class participate level and ability.

The school will open at 9:30 am allowing students to prepare for the day. All students need to be picked up promptly at 5:00 pm. Students are encouraged to bring their lunch. There is a refrigerator and microwave for their use.

On Friday, July 27, 2018 at 5:00 pm there will be a presentation for parents and friends.

## Tentative Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
10:00-1:00 pm Acting/Singing	10:00-1:00 pm Acting/Singing	10:00-1:00 pm Acting/Singing	10:00-1:00 pm Acting/Singing	10:00-1:00 pm Acting/Singing
1:00-2:00 pm Lunch	1:00-2:00 pm Lunch	1:00-2:00 pm Lunch	1:00-2:00 pm Lunch	1:00-2:00 pm Lunch
2:00-5:00 pm Acting/Singing	2:00-5:00 pm Acting/Singing	2:00-5:00 pm Acting/Singing	2:00-5:00 pm Acting/Singing	2:00-5:00 pm Acting/Singing



Kevyn Robertson received her early dance and theater training in Dallas. While in high school she was a scholarship student with the Harkness Ballet. She graduated from The University of Texas at Austin with a Bachelor of Fine Arts in Dance and Theater. Her professional work included work with the Dallas Summer Musicals as a featured performer. Kevyn has taught and choreographed in North Texas for various schools and theater companies, most recently completing a decade long run as McKinney Summer Musicals' founder and managing director. She is thrilled to return to the teaching faculty of Chamberlain School of Ballet. Kevyn is married to Rick Robertson. They have two adult children, who, along with their spouses, and four Robertson grandchildren.

**New Students** to Chamberlain School of Ballet will be placed on the first day of the applicable workshop.

**Tuition:** To ensure placement in a workshop, a non-refundable deposit of \$50 (plus a \$35 registration fee for new students) is due by June 25, 2018. The deposit will be applied towards the tuition.