

FACULTY & STAFF

KATHY CHAMBERLAIN - Founder/Director/Owner

Recognized for her high caliber training standards, each year Ms. Chamberlain's students are accepted and awarded scholarships to nationally recognized dance academies and have been accepted to many prestigious institutions of higher education. A Texas native, Ms. Chamberlain began her training in Dallas at the Etgen-Atkinson School of Ballet, where she later began her teaching career. She received a Ford Foundation Scholarship to study at the School of American Ballet in New York before ultimately returning to Texas to teach. Since 1977, her focus has been to lovingly teach and work with young dancers whose dreams are based, like hers, on a love for the art and beauty of dance. Ms. Chamberlain has served as an adjunct faculty member at Southern Methodist University Meadows School of the Arts. She is actively involved in supporting the arts within North Texas. Altrusa International Inc. of Richardson, Texas recognized Ms. Chamberlain as one of the Outstanding Women of Today in Small Business for 2006 and she was a nominee of ArtCentre of Plano's 2008 Love of Arts award. Ms. Chamberlain worked with HIT Entertainment, Inc. as a consultant for the Angelina Ballerina® animated television series which premiered on PBS in the fall of 2009. Ms. Chamberlain is the recipient of the ArtCentre of Plano's 2010 Central Market's Arts in Education Award. During the 2010 winter season, she was among a select group of twenty dance instructors who were invited to attend The School of American Ballet's Teacher Conference in New York City. In August 2011, Ms. Chamberlain was named one of the Top Ten Women of Collin County by Neiman Marcus Willow Bend for her contributions to the community. In February 2014 the Richardson Arts Alliance presented Ms. Chamberlain with the Lifetime Achievement Award at the Heart for the Arts Gala. In October 2017 the Dance Council of North Texas awarded Ms. Chamberlain the Mary Bywaters Award for Lifetime Achievement in Dance. As Founder and Artistic Director of Chamberlain Performing Arts, she originally established Chamberlain Ballet in 1984 as a non-profit organization dedicated to giving dance students professional training and performance experience. Ms. Chamberlain is proud of the growth of her school and non-profit company and looks forward to the many more years to come.

CARTER ALEXANDER

Ballet Instructor, YAGP Coach

Mr. Alexander began his ballet training with his mother Amanda Stone in Cheyenne, Wyoming. He continued his training at Booker T Washington High School for the Performing and Visual Arts and at the Dallas Ballet Academy. After graduating from BTWHSPVA, Carter danced with the Hartford Ballet. At Hartford Ballet Carter studied with internationally renowned teacher Truman Finney. While dancing with the Hartford Ballet, Carter also met his wife Jeanne Elser. Carter continued his career with the Kansas City Ballet and Pennsylvania Ballet. He also taught on the school faculties of both companies. After retiring from dancing, Carter was the principal teacher at Ballet Workshop New England and artistic Associate for the Massachusetts Youth Ballet. He then reunited with his mentor Truman Finney at the School of Ballet Arizona where Carter served as Assistant School Director. Carter was Senior Faculty for seven years at Miami City Ballet School, as well as serving as the School Principal. While at MCBS, Carter's work with the pre-professional students was instrumental in helping over 70 students to gain professional work. Since 2013, Carter has served as Associate Artistic Director of Chamberlain Performing Arts. Since coming back to Dallas , he has been a Visiting Artist-in-Residence on the faculty of SMU's Meadows School of the Arts Dance Division; Artistic director of Dallas DanceFest/Dallas Dances ('16, '17, '18), and Adjunct Ballet Faculty at Booker T. Washington High School for the Performing and Visual Arts. This coming year Carter will be rejoining the faculty of the Dance Division of SMU's Meadows School of the Arts as an artist-in-Residence.

ELAINE ALVAREZ

Pre-Ballet, Ballet, and Creative Movement Instructor

Elaine Alvarez is a native Texan who began her dance training at age 4. She has trained at Ballet Conservatory of Lewisville, Manhattan Youth Ballet in New York, and The Texas Ballet Theater School, Dallas campus. Throughout her dance training, Elaine performed in numerous productions and had many leading roles. She also travelled all over the United States attending summer programs at SAB, PNB, Cincinnati Ballet, and the Houston Ballet. Elaine is delighted to be teaching at Chamberlain School of Ballet and enjoys utilizing her vast knowledge and skills to encourage and nurture the next generation as they grow in their love and knowledge of dance.

LINDA BROWN

Open Ballet Instructor

Linda Brown needs no introduction in the Dallas area. She has been a beloved ballet instructor for many years, having touched the lives of hundreds of dancers in and around Dallas. Before moving to Dallas, she was the Dance Director at Camp Pendleton, with over 350 students. She choreographed at the Performing Arts Center for Children, in California, and was an integral part of fusing the dance and theater divisions together through many performances. She teachers at several locals schools and frequently coaches advanced dancers for the Youth America Grand Prix Competition. Linda brings her wonderful style of teaching, rich experience and added depth to our Open Ballet Classes.

TIM FOX

Ballet Instructor, YAGP Coordinator, Coach & Choreographer

Mr. Fox began his training at the age of nine in Tulsa, Oklahoma, with Moscelyne Larkin and Roman Jasinski. He studied on full scholarship at The School of American Ballet (SAB) where he was asked to join New York City Ballet. While with the NYCB, Tim worked under the direction of George Balanchine, Jerome Robbins, and Peter Martins. He danced as a Principal Dancer with the Tulsa Ballet and the San Francisco Ballet under the direction of Helgi Tomasson. Tim is grateful to have had teachers like Stanley Williams, Andrea Kramarevsky, Alexandra Danilova, Irna Kosmovska, Antonina Tumkovsky, Bill Martin-Viscount, Wilhelm Bermann, David Howard, Patricia Wilde, Leon Danielion, and John Clifford, who have influenced both his dancing and teaching careers. Throughout his career, Tim has performed principal roles in *Divertimento* #15, Symphony in C, Four Temperaments, Midsummer Night's Dream, Serenade (George Balanchine), Fancy Free, Four Seasons (original cast), and Interplay (Jerome Robbins) as well as works by Jiri Kylian, Val Caniporoli, Michael Smuin, and Paul Taylor. Chamberlain School of Ballet is excited to have Tim back on faculty for the 2018-2019 season.

SARAH NELL GABLE

Jazz Instructor

Chamberlain School of Ballet welcomes Sarah Nell Gable, a long time student at Chamberlain School of Ballet and member of Chamberlain Performing Arts to its faculty. Sarah was actively involved with Chamberlain Performing Arts "Shining Stars" program for four seasons sharing her passion for dance with children with special needs. During high school, she was a member of Plano Senior High School Planoettes and was a member of "Silver Line", an elite jazz ensemble. During her senior year, she was awarded the honor of "Miss Drill Team" for the Planoettes 2017-2018 season. Sarah will attend Collin College with a focus on early childhood education and will pursue a Special Needs Certification. She is looking forward to teaching jazz to our students at Chamberlain School of Ballet this season.

LESLIE A. HALE

Modern Instructor

A native Texan, Leslie grew up in Amarillo and studied Classical Ballet and Jazz under Neil and Camille Hess from the age of five, as well as instrumental music/theory. She performed in Carousel, The Nutcracker and Texas Musical Drama in her youth. Leslie studied Ballet, Jose Limon and Martha Graham techniques at the University of Oklahoma, where she graduated with a Bachelor of Dance Pedagogy, later to earn a Master of Fine Arts in Dance Composition from Southern Methodist University on a full scholarship. She studied Ballet at the San Francisco Conservatory of Dance under Summer Leigh Ratigan, as well as Katherine Dunham (W. African), Lester Horton and Graham techniques at the Alvin Ailey School before becoming a member of the Martha Graham Company. Leslie performed Graham repertoire "Acts of Light", "Medea" in "Cave of the Heart", principal role "Mother" in

Eleo Pomare's "Las Desenamoradas", Leni Wylliams' "Sweet in the Morning" and "Princess Samhiris" in the ballet "Kismet". Her professional career took her to France, Japan, Paraguay and New York, broadening the artistic lens through which she now creates original choreography. In 2005, Leslie danced "Steps in the Street" from Graham's 1936 "Chronicle" in "Stars of the 21st Century" at Lincoln Center's State Theatre, alongside Munich, Paris Opera, and NYC Ballet Co's. She's been privileged to study under renowned artists Dudley Williams, Earl Mosley and Derek Minter of Alvin Ailey Co.... Denise Vale, Tadej Brdnik, Therese Capucilli, Christine Dakin, Pearl Lang and Yuriko of Martha Graham Co., and Alessio Silvestri of Bejart Ballet. Leslie also danced with Pascal Rioult, Pearl Lang Theatre, Buglisi-Foreman, and Linda Diamond Co. (historical works by Anna Sokolow). Since her professional career, she has served as Adjunct Professor at Texas Christian University, lead workshops for Plano schools and currently teaches in DFW. Leslie loves sharing her deep passion for movement, music and knowledge, integrating her multi-genre training, and fully engaging young dancers in the spirit of learning as they discover the potential within themselves.

KALEY JENSEN

Ballet, Jazz Instructor

Kaley Jensen was born and raised in Atlanta, Georgia. She attended Brigham Young University, where she graduated with a major in dance and minor in business. While there, she performed and toured with the Theatre Ballet Company all four years. Kaley has had the privilege of training on scholarship at programs such as the San Francisco Conservatory of Dance and Ballet West, as well as achieving academic and international talent awards at the World Dance Movement in Italy. Last May, Kaley completed her MFA in Dance from the University of Arizona, where she deepened her passion for performing, educating, and choreographing.

Since graduating and moving to Dallas with her husband, Kaley has enjoyed freelancing as a performer and instructor with companies such as Ballet Dallas and Collin County Ballet Theatre, and is honored to join the artistic staff here at Chamberlain School of Ballet. Kaley is currently a company member with Ballet North Texas and a pilates mat instructor completing the Fletcher Pilates Comprehensive Program of Study. Kaley looks forward to sharing her love and of dance as she pursues her professional career here in Dallas.

DORY KYRIAS

Tap Instructor

Ms. Kyrias started her dance training at the age of three. She is proficient in many styles of dance including tap, her first love, ballet, jazz, music theatre, modern, pointe and lyrical. Her first 1st place trophy was at the age of 10 where she continued to compete and win in many dance competitions until her direction focused on teaching excellence in dance after college.

She was a dancer in such events as opening acts for The Fabulous Thunderbirds, and The Monkees and in Mary Kay productions. After graduating from Booker T. Washington High School for the Performing and Visual Arts she attended Oklahoma City University where she performed with the American Spirit Dance Company and the O.C.U. Pep Dancers. She was in Casa Manana's 42nd Street and has performed with her students at the L.A. Tapfest. She served as Coach to the Lady Lynx Dance team in Augusta, GA; the Baby Backs Dance and Promotional team for the Iowa Chops Hockey Team in Des Moines, IA, and the Assistant Director of the Inaugural Ice Breakers Dance team for the Texas Tornado. She was also a member of the Rhythm Junkies Tap Company. She has trained many dancers to perform on Broadway, become Dallas Cowboy Cheerleaders, Dallas Mavs dancers and even to open their own studios.

Dory continues to expand her knowledge by attending tap festivals and dance conventions regularly where she studies from legends such as Lady "Di"anne Walker, Dormesha Sumbry-Edwards, Robert Reed, Sarah Petronio, Roxanne Butterfly, Lane Alexander, Debbie Bray, Jason Samuels Smith, Derrick Grant, Bril Barrett, Dr. Jeni LeGon, Jason Janas, Chloe Arnolds, Kaitlin Harris, Keira Leverton and many more.

Dory loves teaching and her goal is to spread rhythm into every sole.

SUZETTE MARIAUX

Ballet Instructor

A Dallas native, Suzette began her training at the Etgen-Atkinson School of Ballet. She went on to study on full scholarship at the School of American Ballet in New York City. Subsequently, Suzette performed professionally with New York City Ballet under George Balanchine. In Europe, she was a soloist with the Frankfurt Opera Ballet under the direction of Alfonso Cata and Kent Stowell. Chamberlain School of Ballet is proud to have her as a well loved faculty member.

KATIE MARTIN

Pre-Ballet, Ballet, and Creative Movement Instructor

Ms. Martin began her dance training at the age of three and later trained with Kathy Chamberlain for five years. She was a member of Chamberlain Ballet for four years performing in numerous productions. Her summer studies included Ballet Austin, Joffrey Workshop in San Antonio, San Francisco Ballet, Ballet Workshop of New England, and extensive training with Truman Finney at Chamberlain School of Ballet. She also studied and danced professionally as a trainee with Ben Stevenson's Fort Worth Dallas Ballet, performing roles in *Giselle* and *The Nutcracker*. In the

spring of 2015, Katie premiered her *Peter and The Wolf* and her *Young Person's Guide to the Orchestra* in the spring of 2016 for Chamberlain Performing Arts Family Ballet Series. She was excited to present these two works in a new choreographic performance in the spring of 2018. Katie enjoys being a parent to her beautiful little boy.

CATHERINE MOONEY-BURTON

Ballet, Jazz, and Musical Theatre Dance Instructor

Ms. Mooney-Burton is a graduate of SMU where she studied under Karen Kriete, Toni Beck, Bob Beard and David Kirby. An instructor of Ballet, Tap, Jazz and Musical Theatre Dance, Catherine performed with the Dallas Opera under the direction of Francesca Zambello, Harry Silverstein, Bliss Herbert and under the musical direction of Graeme Jenkins with roles in L'incoronazione de Poppea, Rigoletto, Don Giovanni and Romeo et Juliette. She also performed for two seasons with the Lone Star Ballet, directed by the late Neil Hess, former artistic director and choreographer of the award winning musical, Texas. Catherine's experience also includes television and industrial work as well as commissioned choreography for Plano Metropolitan Ballet over seven seasons. Her other creative interests include costume and set design, and her efforts have been featured in several original productions including costuming for Celebrate Broadway II for Chamberlain Performing Arts. Catherine also choreographed The Toy Shop Ballet in Chamberlain Performing Arts' collaboration with Plano Children's Theater's production of Scrooge. In addition to her stage pursuits, Catherine has taught throughout the metroplex and was also on the summer faculties of Parish Day School and The Hockaday School where she taught ballet, jazz and musical theatre. Catherine has been with Chamberlain School of Ballet for ten years where she teaches ballet, jazz and musical theatre dance and is the Vice-President of the Board of Directors for Chamberlain Performing Arts.

KEVYN ROBERTSON

Ballet, Composition, Creative Movement and Musical Theatre Dance Instructor

Kevyn Robertson received her early dance and theater training in Dallas. While in high school she was a scholarship student with the Harkness Ballet. She graduated from The University of Texas at Austin with a Bachelor of Fine Arts in Dance and Theater. Her professional work included work with the Dallas Summer Musicals as a featured performer. Kevyn has taught and choreographed in North Texas for various schools and theater companies, most recently completing a decade long run as McKinney Summer Musicals' founder and managing director. Kevyn is married to Rick Robertson. They have two adult children and four grandchildren.

NATALJA SAWAL WADDELL

Ballroom Instructor

Chamberlain School of Ballet welcomes Ms. Sawal Waddell to our faculty this season. Natalja performs in showcase and competition dances through the USA and Europe winning countless competitions in ballroom, salsa, and country western dance. She has also won "Best Teacher" award at the Southwestern Invitation Dance Competition, Dallas Dance Festival, and numerous other competitions. Additionally Natalja is an accomplished musician with extensive performance experience as a solo classical pianist and jazz band pianist playing concerts throughout Europe, Russian, China, and the USA. She has been an accompanist musician and dance accompanist for Texas Ballet Theater, Texas Christian University, and a member of the SCCD faculty at Texas Christian University teaching courses in Latin Ballroom Dance. She has worked for the Paris Opera Ballet, Dance Theater of Harlem, Suzanne Farrell Ballet, and for the Kennedy Center of Dance and Education Department, to name a few. She trained from 1995-2000 at the Hochschule fur Music und theater - Felix Mendelssohn Bartholdy in Leipzig, Germany and earned master degrees in both Ballet Accompaniment and Improvisation.

CAROLYN COX - School Registrar

Offering more than 50 years involvement in dance and business arts administration, Carolyn received her dance training in Fort Worth with Margo Dean and Ballet Concerto and with the San Francisco Ballet. She has been involved with Chamberlain Performing Arts as the mother of two past company dancers and a past member of the Board of Directors. Carolyn is 3M retiree where she worked as an administrative assistant with 3M Health Care for twenty–four years.

MENDY LEA - Director of Sales and Marketing

Mendy Lea grew up in Plano,Texas and attended Richland College which led to a career in sales and marketing. First, as VP of the McKinney Chamber of Commerce developing marketing plans and Director of Tourism for the City of McKinney. Then after starting a local magazine for the McKinney Chamber, she began selling advertising for Dallas Child, D Magazine Medical Directory and Associate Publisher of Plano Profile magazine. She enjoys the arts, travel, wine tasting and gardening.

Chamberlain School of Ballet is excited to have Mendy join our staff and use her expertise in the Sales and Marketing field.