



## TUESDAY, APRIL 25, 2017 DRESS REHEARSAL

*PLEASE NOTE: THIS DRESS REHEARSAL TIME IS FOR THE  
SATURDAY, April 29, 2017                                  2:00 PM PRODUCTION*

Please find your dancer's class and teacher and follow the rehearsal schedules as planned. We have worked together with the stage manager to be as exact as possible to honor everyone's time and efforts.

Please **arrive at the theatre 30 minutes prior** to your scheduled rehearsal time. Check in at the **North Backstage Door Entrance** and locate your dressing room. Change into costume, touch up make-up and hair, and go to the audience (directions will be backstage). Please wait patiently for your class to be called onto the stage. Each dance will have the opportunity to block their piece and run the work with lights and music. Once the dancer has been dismissed, they are free to either watch the rehearsal or leave the theater. Remember to sign out when leaving the Eisemann Center.

### DRESS REHEARSAL----- TUESDAY, April 25, 2017

#### 4:30 - 5:30 PM (Please note these classes are out of performance order.)

Pre-Ballet	MON - 4:00-4:45	Katie Lewis
Ballet	TUE - 4:00-5:00	Elaine Hanson
Ballet	TUE - 5:00-6:00	Elaine Hanson
Pre-Ballet	SAT - 9:45-10:30	Elaine Hanson

#### 5:45 - 6:45 PM (Please note these classes are out of performance order.)

Ballet	TUE/THUR - 7:00-8:00	Catherine Mooney Burton
Ballet	SAT - 10:30-11:30	Elaine Hanson
Ballet Pre-Preparatory II	TUE/THUR - 6:30-8:30	Lynne Short
Ballet Level D	TUE/THUR 4:45-6:15	Suzette Mariaux

#### 7:00 - 8:30 PM (Please note these classes are out of performance order.)

Tap 2/3	THUR - 4:15-5:15	Dory Kyrias
Modern	MON - 4:00-5:00	Asia Waters
Musical Theater Dance	MON - 6:00-7:00	Catherine Mooney Burton
Jazz	WED - 6:30-7:30	Hilary Werthmann
Jazz	TUE - 5:00-6:00	Catherine Mooney Burton
Composition	TUE - 8:00-9:15	Aubry Neal

#### 8:45 - 9:45 PM (Please note these classes are out of performance order.)

Musical Theater Dance	MON - 5:00-6:00	Hilary Werthmann
Jazz	WED - 5:15-6:15	Hilary Werthmann
Senior Solos	TBA	



**WEDNESDAY, APRIL 26, 2017  
DRESS REHEARSAL**

*PLEASE NOTE: THIS DRESS REHEARSAL TIME IS FOR THE  
**Saturday, April 29, 2017 - 7:00 PM PRODUCTION***

Please find your dancer's class and teacher and follow the rehearsal schedules as planned. We have worked together with the stage manager to be as exact as possible to honor everyone's time and efforts.

Please **arrive at the theatre 30 minutes prior** to the scheduled rehearsal time. Check in at the **North Backstage Door Entrance** and locate your dressing room. At this time you will change into costume, touch up make-up and hair, and go to the audience (directions will be posted backstage). Each dance will have the opportunity to block their piece and run the work with lights and music. Thank you for your patience in being called onto stage. Once the dancer has been dismissed, they are free to either watch the rehearsal or leave the theater. Remember to sign out when leaving the Eisemann Center, thank you.

**DRESS REHEARSAL ----- WEDNESDAY, April 26, 2017**

**4:30 - 6:00 PM (Please note these classes are out of performance order.)**

Pre-Ballet	TUE - 4:00-4:45	Kathy Chamberlain
Ballet	WED - 5:00-6:00	Katie Lewis
Ballet	SAT - 11:00-12:00	Kathy Chamberlain
Ballet	MON/WED - 4:00-5:15	Kathy Chamberlain
Ballet Pre-Preparatory I	TUE/THUR - 5:00-6:30	Lynne Short
Ballet	MON/WED - 5:15-6:30	Kathy Chamberlain

**6:15 - 7:30 PM (Please note these classes are out of performance order.)**

Ballet	MON - 4:45 -5:45	Katie Lewis
Ballet	TUE - 6:00-7:00	Catherine Mooney Burton
Ballet	MON/WED - 7:00-8:15	Catherine Mooney Burton
Creative Movement	MON - 6:00-6:50	Katie Lewis
Creative Movement	WED - 6:00-7:00	Katie Lewis

**7:45 - 9:00 PM (Please note these classes are out of performance order.)**

Composition	FRI - 5:15-6:15	Catherine Mooney Burton
Modern	MON - 6:30-7:30	Asia Waters
Tap	WED - 4:00-4:45	Katie Lewis
Jazz	FRI - 6:45-7:45	Hilary Werthmann
Musical Theater Dance	FRI - 6:30-7:30	Catherine Mooney Burton



**THURSDAY, APRIL 27, 2017  
LEVELS A - D  
DRESS REHEARSAL**

**PLEASE NOTE: THIS DRESS REHEARSAL TIME IS FOR LEVELS A - D STUDENTS BEING PRESENTED IN VARIOUS PRODUCTIONS. REFER TO ENCLOSED PERFORMANCE SCHEDULE FOR EXACT SHOW DATE AND TIMES.**

Please find your dancer's class and teacher and follow the rehearsal schedules as planned. We have worked together with the stage manager to be as exact as possible to honor everyone's time and efforts.

Please **arrive at the theatre 30 minutes prior** to your scheduled rehearsal time. Check in at the **North Backstage Door Entrance** and locate your dressing room. At this time you will need to change into costume, touch up make-up and hair, and go to the audience (directions will be posted backstage). The rehearsal will allow each dance the opportunity to block their piece and run the work with lights and music. Please wait patiently for your class to be called onto the stage. Once the dancer has been dismissed, they are free to either watch the rehearsal or leave the theater. Remember to sign out when leaving the Eisemann Center, thank you.

**DRESS REHEARSAL ORDER ----- THURSDAY, April 27, 2017**

**5:30 - 6:30PM**

Level A thru D Students – Warm-Up Class on Stage

**Please Note:** Those students not members of Chamberlain Performing Arts can take the Warm-Up Class or they can arrive closer to their rehearsal times but need to be fully warmed-up prior to their rehearsal.

**6:40 - 8:00 PM**

Ballet - Level C (6:40-7:05 pm)

Ballet - Level B (7:05-7:40 pm)

Pointe - Level C/D (7:40-8:00 pm)

Lynne Short

Carter Alexander

Lynne Short

**8:15 - 9:45 PM**

Tap (8:15-8:30 pm)

Tap (8:30-8:45 pm)

Modern (8:45-9:00 pm)

Senior Solos (9:00-9:45 pm)

THUR - 6:30-7:30

THUR - 5:15-6:15

MON - 5:15-6:15

TBA

Dory Kyrias

Dory Kyrias

Asia Waters



**FRIDAY, APRIL 28, 2017**  
**LEVELS A - C**  
**DRESS REHEARSAL**

**PLEASE NOTE: THIS DRESS REHEARSAL TIME IS FOR LEVEL A - C STUDENTS BEING PRESENTED IN VARIOUS PRODUCTIONS. REFER TO ENCLOSED PERFORMANCE SCHEDULE FOR EXACT SHOW DATE AND TIMES.**

Please find your class and teacher and follow the rehearsal schedules as planned. We have worked together with the stage manager to be as exact as possible to honor everyone's time and efforts.

Please **arrive at the theatre 30 minutes prior** to the scheduled rehearsal time. Check in at the **North Backstage Door Entrance** and locate your dressing room. Go into the audience and patiently wait to be called onstage. Each dance will have the opportunity to block their piece and run the work with lights and music. Once the dancer has been dismissed, they are free to either watch the rehearsal or leave the theater. A reminder to sign out when leaving the Eisemann Center. Thank you!

**DRESS REHEARSAL ORDER ----- Friday, April 28, 2017**

**5:30 - 6:30 PM**

Level A thru C - Warm-Up Class on Stage

**Please Note:** Those students not members of Chamberlain Performing Arts can take the Warm-Up Class or they can arrive closer to their rehearsal times but need to be fully warmed-up prior to their rehearsal.

**6:45 - 8:00 PM – DRESS REHEARSAL**

Ballet Level A (6:45-7:00 pm)	Paquita Pas de Trois	Carter Alexander
Ballet Level A (7:00-7:30 pm)	For Them	Jane Martin/Kathy Chamberlain
Ballet Level A (7:30-8:00 pm)	TANZER fur Kinder	Jane Martin/Kathy Chamberlain

**8:00 - 10:00 PM**

Senior Solo (8:00-8:10 pm)	TBA	
Advanced Jazz (8:10-8:25 pm)	WED - 8:00-9:30	Hilary Werthmann
Senior Solo (8:30-8:40 pm)	TBA	
Advanced Modern (8:40-8:55 pm)	SAT - 11:30-12:15	Asia Waters
Senior Solo (8:55-9:05 pm)	TBA	
Advanced Composition (9:05-9:20 pm)	SAT - 9:15-10:45	Asia Waters
Senior Solos (9:20-10:00 pm)	TBA	



**Spring Recital Production**  
**PERFORMANCE ORDER:**  
**Saturday, April 29, 2017 2:00 pm**

Students will need to **arrive to the theater by 1:15 pm.** Please check in at the **North Backstage Door Entrance** and go directly to your assigned dressing room. At this time you will change into your costume, touch-up make-up and hair. Remain in your dressing room until you are called backstage. Younger students (ages 4-12) will have a Chaperone assigned to oversee them in the dressing room and backstage. **The dancers will be brought backstage promptly at 1:45 p.m. During intermission only**, if a student has finished performing, **ONE** parent may go backstage to retrieve him/her. Students leaving the theater, or seated in the audience (with a purchased ticket), need to be attired in their street clothing. Remember to sign out when leaving the Eisemann Center.

<u>CLASS</u>	<u>TIME</u>	<u>TEACHER/Choreographer</u>
Ballet	Level B	Carter Alexander
Ballet	Pre-Preparatory II	Lynne Short
Pre-Ballet	MON - 4:00-4:45	Katie Lewis
Ballet	Level C	Lynne Short
Ballet	TUE - 4:00-5:00	Elaine Hanson
Ballet	Level D	Suzette Mariaux
Ballet	Level A - For Them	Lisa Hess Jones
Pre-Ballet	SAT 9:45-10:30	Elaine Hanson
Tap	THUR - 5:15-6:15	Dory Kyrias
Composition	TUE - 8:00-9:15	Aubry Neal
Ballet	TUE - 5:00-6:00	Elaine Hanson
Ballet	TUE/THUR - 7:00-8:00	Catherine Mooney Burton
Ballet	SAT - 10:30-11:30	Elaine Hanson
Pointe	Level C/D	Lynne Short
TANZER fur Kinder	Level A	Jennifer Hart

***INTERMISSION (20 Minutes)***

Musical Theater Dance	MON - 5:00-6:00	Hilary Werthmann
Advanced Composition	SAT 9:15-10:45	Asia Waters
Tap	THUR 4:15-5:15	Dory Kyrias
Paquita Pas de Trois	Level A	Carter Alexander
Modern	MON - 4:00-5:00	Asia Waters
Modern	MON - 5:15-6:15	Asia Waters
Musical Theater Dance	MON - 6:00-7:00	Catherine Mooney Burton
Advanced Modern	SAT - 11:00-12:15	Asia Waters
Jazz	WED 6:30-7:30	Hilary Werthmann
Jazz	WED - 5:15-6:15	Hilary Werthmann
Jazz	TUE - 5:00-6:00	Catherine Mooney Burton
Advanced Jazz	WED - 8:00-9:30	Hilary Werthmann



**Spring Recital Production**  
**PERFORMANCE ORDER:**  
**SATURDAY, April 29, 2017 7:00 PM**

Students will need to **arrive to the theater by 6:15 pm.** Please check in at the **North Backstage Door Entrance** and go directly to your assigned dressing room. At this time you will change into your costume, touch-up make-up and hair. Remain in your dressing room until you are called backstage. Younger students (ages 4-12) will have a Chaperone assigned to oversee them in the dressing room and backstage. **The dancers will be brought backstage promptly at 6:45 pm. During intermission only,** if a student has finished performing, **ONE** parent may go backstage to retrieve him/her. Students arriving or leaving the theater, or seated in the audience, need to be attired in their street clothing. Remember to check out when leaving the Eisemann Center.

<b><u>CLASS</u></b>	<b><u>TIME</u></b>	<b><u>TEACHER/Choreographer</u></b>
Ballet	Level B	Carter Alexander
Pre-Ballet	Tue - 4:00-4:45	Kathy Chamberlain
Ballet	MON/WED - 7:00-8:15	Catherine Mooney Burton
Ballet	WED - 5:00-6:00	Katie Lewis
For Them	Level A	Lisa Hess Jones
Ballet	SAT - 11:00-12:00	Kathy Chamberlain
Ballet	MON/WED - 4:00-5:15	Kathy Chamberlain
Ballet	LEVEL C	Lynne Short
Ballet	Pre-Preparatory I	Lynne Short
Ballet	MON/WED - 5:15-6:30	Kathy Chamberlain
Ballet	Level D	Suzette Mariaux
Ballet	MON - 4:45-5:45	Katie Lewis
Ballet	TUE - 6:00-7:00	Catherine Mooney Burton
Pointe	Level C/D	Lynne Short
TANZER fur Kinder	Level A	Jennifer Hart

***INTERMISSION (20 Minutes)***

Advanced Modern	SAT - 11:00-12:15	Asia Waters
Tap	THUR - 6:30-7:30	Dory Kyrias
Creative Movement	MON - 6:00-6:50	Katie Lewis
Creative Movement	WED - 6:00-7:00	Katie Lewis
Modern	MON - 5:15-6:15	Asia Waters
Composition	FRI - 5:15-6:15	Catherine Mooney Burton
Modern	MON - 6:30-7:30	Asia Waters
Tap	WED - 4:00-4:45	Katie Lewis
Jazz	FRI - 6:45-7:45	Hilary Werthmann
Musical Theater Dance	FRI - 6:30-7:30	Catherine Mooney Burton
Advanced Jazz	WED - 8:00-9:30	Hilary Werthmann